

Garden Whimsy



Finished size: 64" x 84"

Featuring the
Garden Whimsy Collection

by Kim Schaefer

Quilt designed by Kim Schaefer



makower uk[®]

1384 Broadway • New York, NY 10018

(800) 223-5678 • www.andoverfabrics.com

Garden Whimsy Quilt

Introducing Andover Fabrics new collection: Garden Whimsy by Kim Schaefer

Quilt designed by Kim Schaefer

Quilt finishes 64" x 84"

Planning

Are you looking for a quilt that is fast and easy to make yet stylish and contemporary? Then look no further. This strippy quilt, just the right size for a twin bed or throw, lets the breezy prints do all the work. The novelty striped border print cuts apart neatly to make both the sashes and the outer border. Extra yardage is given for the stripe print to allow for fussy cutting borders and sashes.

Fabric Requirements & Cutting Directions

Note: A fat 1/8th is a 9" x 21"-22" cut of fabric. Borders and sashes are cut the exact lengths required plus 1/4" seam allowances.

3135-N 1 1/8 yards Dark Brown Tic Tac
(inner border, border corners, binding)

Cut (2) borders 1 1/2" x 72 1/2", cut crosswise and pieced
Cut (2) borders 1 1/2" x 54 1/2", cut crosswise and pieced
Cut (8) strips 2 1/2" x width of fabric for binding
Cut (4) squares 5 1/2" x 5 1/2" for border corners

4936-T 2 1/2 yards Garden Whimsy Stripe
(sashes, outer border)

Cut (2) borders 5 1/2" x 74 1/2", fussy cut lengthwise
Cut (2) borders 5 1/2" x 54 1/2", fussy cut lengthwise
Cut (4) sashes 3 1/2" x 72 1/2", fussy cut lengthwise

1 Fat 1/8th of each of the following fabrics (piecing):

4937-N Brown Large Floral

4937-T Teal Large Floral

4938-O Orange with Gold Leaves

***4938-T Teal with Green Leaves**

4939-G Green with Purple Posies

4939-P Purple with Teal Posies

4940-O Orange Stripe

4940-T Teal Stripe

4941-G Green with Teal Circles

4941-P Purple with Green Circles

4941-R Red with Gold Circles

4942-G Green Boxes

4942-T Teal Boxes

4942-Y Yellow Boxes

From each:

Cut (5) rectangles 3 1/2" x 8 1/2"

1 Fat 1/8th of each of the following fabrics (piecing):

3135-DY Dark Yellow Tic Tac

3135-LT Light Teal Tic Tac

3135-O2 Orange Tic Tac

3135-ON Red Orange Tic Tac

3135-P2 Purple Tic Tac

3135-R1 Red Tic Tac

3135-T1 Dark Teal Tic Tac

3135-V Dark Olive Tic Tac

3135-V2 Light Olive Tic Tac

4942-P Purple Boxes

4942-R Red Boxes

From each:

Cut (4) rectangles 3 1/2" x 8 1/2"

4942-O Fat 1/8 yard Orange Boxes (piecing)

Cut (6) rectangles 3 1/2" x 8 1/2"

**Additional fabric required for backing.*

***4938-T 5 1/4 yards Teal with Gold Leaves (backing)**

Cut and piece to fit quilt top with 4" overlap on all sides.

Making & Assembling the Quilt

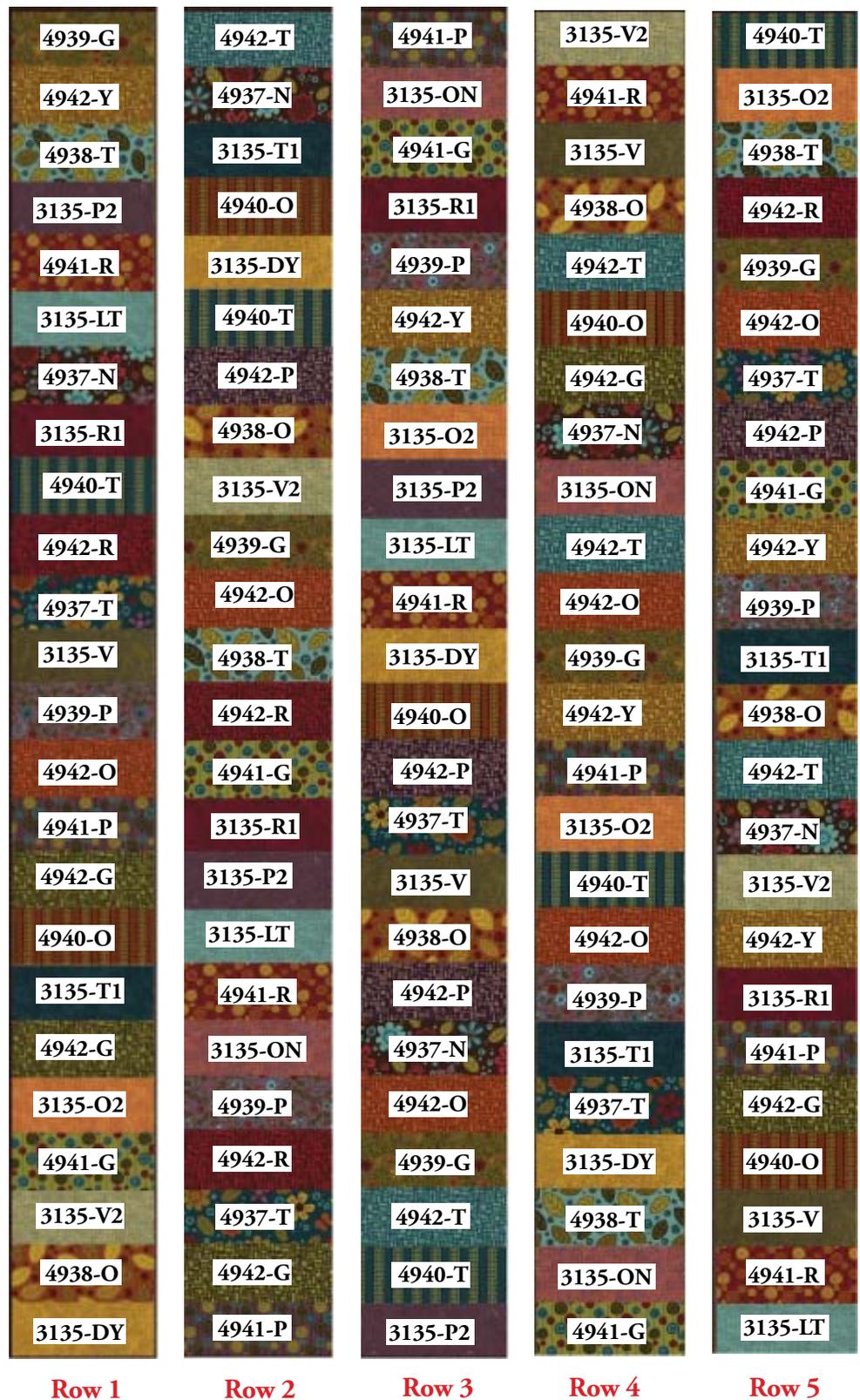
1. Follow the cutting directions above for the number of 3 1/2" x 8 1/2" rectangles to cut of each print. Be sure to cut the rectangles in the direction needed to cut 4, 5, or 6 from each print. You need a total of 120 rectangles. Fussy cut the border and sash strips carefully, leaving 1/4" seam allowances on long edges of each strip. The 4 borders are cut from the floral print of the stripe and the 4 sashes are cut from the circle print of the stripe. Cut each sash from a slightly different place in the print so that each is different as shown on the quilt.

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- On a large flat surface or design wall, arrange the rectangles into 5 rows, with 24 patches in each row. Follow the fabric placement diagram at right or position prints as you wish. Just be sure that the same print does not appear next to itself, and arrange the patches so that the lighter rectangles are scattered across the surface. Place the tone-on-tone Tic Tac prints between the busy prints. Before joining, look at the placement from a distance or through the wrong end of binoculars. If any print seems out of place, switch it. Join the rectangles to make the 5 rows. Press the seam allowances in one direction.
- Refer to the Quilt Diagram on the next page. Pin a sash between the first and second pieced rows, checking that the patches line up horizontally between the rows. Sew the rows to the sash. Repeat to sew sashes between all the rows.
- Sew the long dark brown borders to the sides, and sew the short brown borders to the top and bottom. Sew the long floral borders to the sides, noting the orientation of the flower print. Sew a dark brown 5½" square to each end of remaining floral borders, and sew to the top and bottom of the quilt, noting the orientation of the flower print.

Finishing the Quilt

- Layer quilt with batting and backing. Quilt in the ditch around borders and block patches, or quilt an all-over meandering motif. Bind to finish the quilt.



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Quilt Diagram

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4937-N



4937-T



3135-DY



3135-LT



4938-O



4938-N



4938-T



3135-N



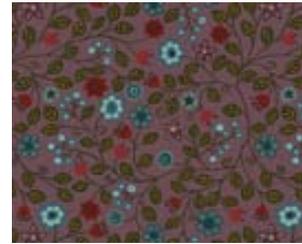
3135-O2



4939-G



4939-P



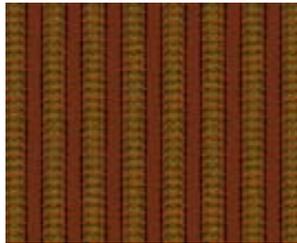
4939-T



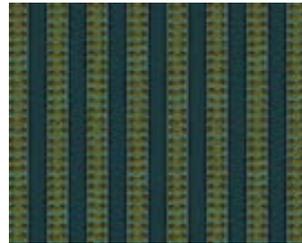
3135-ON



4940-O



4940-T



4940-T



3135-P2



3135-R1



4936-T



4941-G



4941-P



4941-R



3135-T1



4942-O



4942-G



4942-P



4942-R



4942-T



4942-Y



3135-V



3135-V2

All fabrics are used in quilt pattern. Fabrics shown are 20% of actual size.

Free Pattern Download Available at www.andoverfabrics.com